

News from your quilt museum



Dear Quilters,

“Like” the Virginia Quilt Museum on Face Book and check the web site at www.vaquiltmuseum.org to keep up to date on activities at your quilt museum.

The museum received welcome television coverage several time recently. Here's the link to an interview of Director Megan Carr <http://www.whsv.com/home/headlines/1on1-Virginia-Quilt-Museum-266044831.html>. Please share this with all your members. The exhibit "Stitching It All Together", featured in the clip, will close at four pm on August 23. Don't miss it.

Wilma Gerald, curator of the “Stitching It All Together” exhibit added a new twist to get feedback. She placed note papers and pen on each floor with a place to stick the notes for all to read. We’ve had very encouraging comments and good suggestions. Thank you. If you still plan to visit, read the notes and leave your comments.



If you are a military family we hope you visit the Virginia Quilt Museum before Labor Day. The Blue Star Museum program, which offers free admission to military and their family, ends on Labor Day. Many military members and spouses find quilting a “common thread” they can transfer to any part of the world.



Let's Talk About Quilts - Our program to help you identify and learn more about “that old quilt” continues the second Saturday of each month from 10:30 am to 2:30 pm. Curator Gloria Comstock will examine and date up to 3 quilts per person. The first quilt is free with entrance fee (\$7 for non-members, free for members) and \$5 for each additional quilt. Fee supports museum and it’s work.

Register now for Tea with Aunt Pitty on August 23. Aunt Pitty Pat, aka Sue Troyan from Virginia Beach, is one of the quilters featured in “Stitching It All Together – the Threads that Unite Us”. Sue will share her thoughts on “The Delightful Diversity of the Quilter’s Vision”, as

well as some quilting experiences and insights and some of her quilts. Sue has been quilting for nearly 30 years and specializes in teaching technique classes, especially hand applique, to quilters of all experience levels.

Sue's interest in antique quilts and American history inspired her to create the character, Aunt Pitty Pat, a lady of a certain age from the 19th century who teaches the needle arts to ladies and gentlemen. You will be entertained and inspired by Aunt Pitty Pat as you enjoy her presentation, good food and pleasant company.

Space is limited and reservations are required. Seats are \$25.00 per person. To reserve your seat, please call the Museum at (540) 433-3818

Virginia is part of the Row by Row Experience this year! From July 1 to September 2 quilt shops in 34 states and Ontario will offer a free pattern, not a block but a row, to participants. 41 shops in Virginia are participating. There are no passports and no fees. If you are traveling, enjoy this in many states you cross. If you make a quilt from 8 of the rows and are the first to turn it into a participating shop you will win 25 fat quarters! Find out more at <http://www.rowbyrowexperience.com/> The Virginia Quilt Museum will reduce your tour ticket by \$2 during that time if you mention you are taking part in the Row by Row Experience. Visit the Virginia shops and tour the museum!



The 2014

raffle quilt, Shenandoah Spring, continues to be very popular. If your guild is having a show and would like the quilt at the show so you can sell tickets for the museum please contact Meg Carr at director@vaquiltmuseum.org.

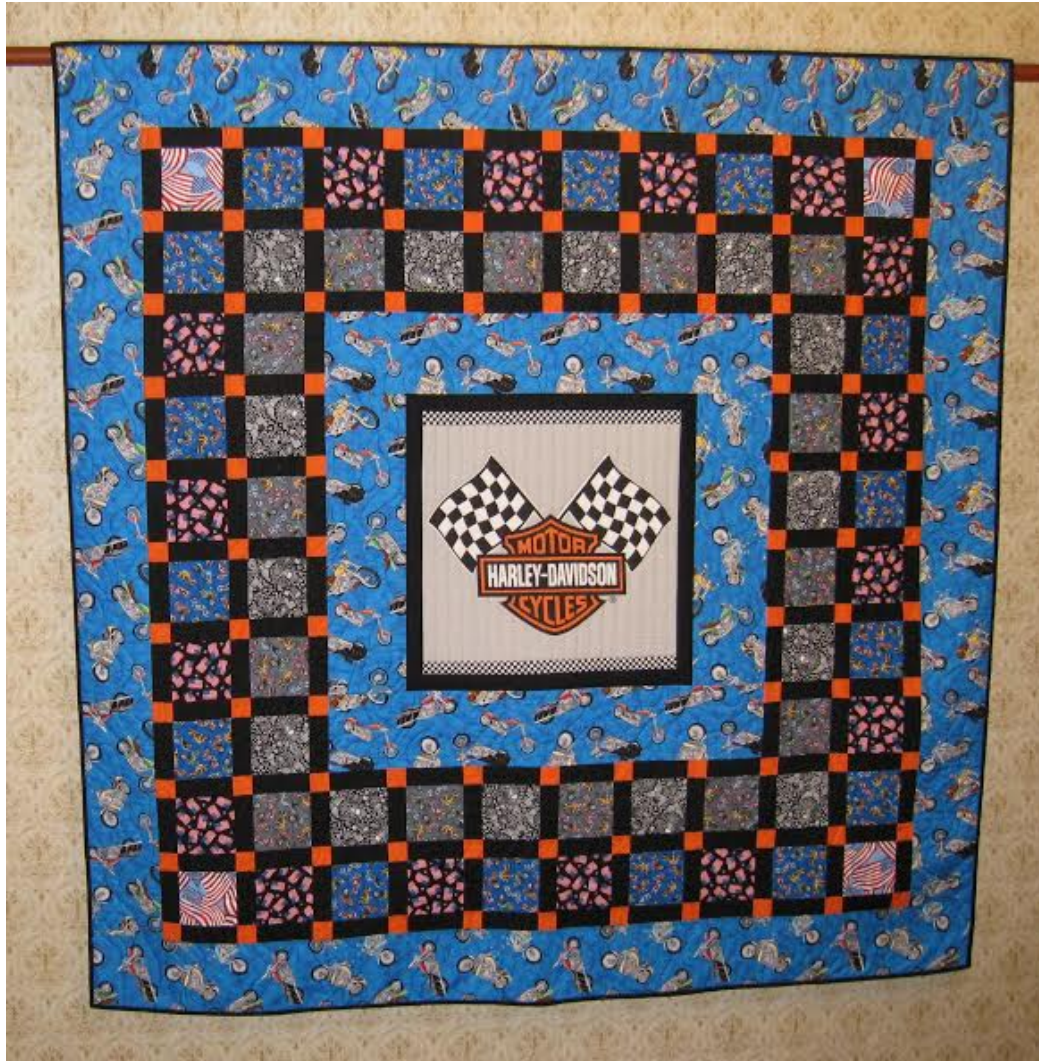
Plan your Fall trip to the Virginia Quilt Museum to see the third special exhibit of 2014. From September 2 to December 20 the exhibit will fill all three floors of the Civil War house.

Of special interest is “Men Who Quilt” featuring quilted art by men from Virginia. “Fred Calland Designs: Not Another Like It on the Block” will be curated by Hazel Carter. The Calland exhibit showcases quilt tops designed by this National Public Radio personality. You will enjoy the marriage of precision geometry and colors to create exceptional art. Review his art at www.fredcallandquilts.com.

On October 24 there will be a reception for Jonathan Gregory, Asst. Curator at the International Quilt Museum., Lincoln, NE.

On October 25 Jonathan Gregory will present a lecture comparing male and female quilters, based on his study of quilts by Ernest Haight, a Nebraska farmer and engineer.

Presidents’ Quilts of the Virginia Quilters Consortium, 1984 - 2014 are also part of the Fall exhibit. The Museum is delighted to celebrate VCQ’s 30th anniversary with an exhibit of the wonderful quilts that have been created as gifts for the past presidents of VCQ. Help us salute some of the great quilters of Virginia!



The roar of

motor cycles around Harrisonburg and the Quilt Museum on June 26, 27 & 28 announced the Virginia Harley-Davidson Owners Group organization rally in the Valley! Places for the riders to stop included the museum. Museum volunteers Janet Saulsbury, Mary Farrell, Debbie Boyer, and John and Phyllis Kattwinkel created a raffle quilt with a motor cycle theme especially for the rally. The raffle raised about \$2,000 for the museum.

Also this summer the online Little Quilt Auction earned about \$1,500 and Court Day, when members of the Board of Directors were locked in jail and pleaded for bail money, brought in almost \$4,000.

We are grateful to all the volunteers who worked an enormous number of hours to raise funds to cover a small part of the expense of keeping the old museum building repaired, the quilts cared for and the museum staffed. Consider that utilities average almost \$1,000 a month and you will understand the constant need for funds.

The Virginia Quilt Museum was founded in 1995 and exists to celebrate quilting in Virginia. The Museum is a 501(c)3 non-profit funded solely through private donations, memberships, and revenue from admissions and museum shop sales. The Virginia Quilt Museum receives no federal or state funding.

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Carol Rogers